



# Literary Communications: The Question of Literature as Dialogue

Wednesday, July 3rd 2024  
Gilman Building, Room 496

**10:00-10:15-** Gathering and Refreshments

**10:15-10:30-** Greetings by Dr. Nir Evron, Chair of the English Literature and American Studies Department, Tel Aviv University

**10:30-11:45 - Narratological Dialogues and Intertextuality / Moderator:** Dr. Nir Evron

**Ronnie Guy** (Tel Aviv University) - "Words Unbounded:" Henry Roth's Use of Intertextuality in *Mercy of a Rude Stream*

**Liz Altshuler** (Tel Aviv University) - The Question of Authority: Suspicious Dialogue in Jamaica Kincaid's *A Small Place*

**Noah Oldfield** (Hebrew University) - Intratextual and Metafictional Diegesis and Literature in the Event: How J. M. Coetzee's *Dusklands* Informs the Reader on How to Read Literature and Myth

**Shira Carmen Aji** (Tel Aviv University) - "Too infatuated to listen": Intertextuality, Dialogue, and its Absence in Jeffrey Eugenides' *The Virgin Suicides*

**12:00-13:15 - Critical Dialogues / Moderator:** Dr. Ya'ara Notea

**Shany Maor** (Tel Aviv University) - *The Prophet* as Dialogue: How the work's popular success has served as a deterrent for critical and academic appreciation

**Yarden Segal** (Tel Aviv University) - Transmutation of Nihilism in Sci-Fi and in Life: What Simulated Worlds can teach us about the Possibilities of Transvaluation and Counter-actualization

**Michal Roth** (Tel Aviv University) - The Right to Kill your Daughter: Slaves and Animals as Non-Subjects in Toni Morrison's *Beloved*

**Yafit Shachar** (Tel Aviv University) - "In Defiance of Their Opinion": Meta-Criticism, Rhetoric, and Resistance in Marianne Moore's *Observations*

**14:30-15:30 - Musical and Poetic Dialogues / Moderator:** Dr. Chen Edelsburg

**Shaden Khoury** (Haifa University) - A Song of Past and Present: The Blues Structure of Gayl Jones's *Corregidora*

**Nickol Mytsykov** (Tel Aviv University) - We did not look back at the mountains: Dialogue in J. Robert Oppenheimer's and Peggy Pond Church's relationship with the Pajarito Plateau

**Orin Posner** (Tel Aviv University) - Taylor Swift's Dialogue with Childhood

**15:45-16:45 - Dialogic Representations of Gender / Moderator:** Dr. Jonathan Stavsky

**Noam Raveh** (Tel Aviv University) - The Debasing of Love and its Cure in Romance: Psychoanalysis and Healing in Loretta Chase's *Lord of Scoundrels*

**Orit Klein Vartsky** (Tel Aviv University) - Riddle Me This: On Sovereignty, Sexual Mastery, Gender, and Class in The Loathly Lady Narratives and Riddle Ballads

**Remon Badan** (Tel Aviv University) - Shame as a Weapon of Agency: Unravelling Criseyde's Shame in *Troilus and Criseyde*