INTERNATIONAL MULTIDISCIPLINARY
PROGRAM IN THE HUMANITIES

FREUD AND BEYOND: THE EVOLUTION OF PSYCHOANALYTIC THOUGHT

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Fall Semester
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Office Hours: following class

Short description:
The language of Psychoanalysis and its fundamental concepts are deeply ingrained within Western culture and yet Psychoanalytic theory and practice remain enigmatic and, for the most part, poorly understood. This course traces the evolution of psychoanalytic thinking, beginning with Freud’s pioneering work, through major revisions and developments in the field from Ego Psychology, Object Relations theories, Self Psychology to contemporary Relational Psychoanalysis. Drawing on seminal theoretical papers and case studies, we will examine various key psychoanalytic concepts such as the unconscious, transference and countertransference, drives and sexuality as they evolved over time in light of the historical and cultural context.

Assessment schedule for Liberal Arts students:

Midterm: Short paper (1-2 pages) – 20%

Final requirement: Final paper (6-8 pages) - 70%.
Submission dates are set by the university and the Liberal Arts program and must be respected

Participation and Attendance: 10%

Assessment schedule for OSP students:

Early Term: Reaction Paper 1 (1-2 pages) – 20%

Midterm: Reaction Paper 2 (1-2 pages) – 20%

Final requirement: Final paper (6-8 pages) - 50%
Submission dates are set by the university and the Liberal Arts program and must be respected

Participation and Attendance: 10%

Attendance:

Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.
Academic conduct:

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else’s work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.