



Short Syllabus



Course Title	Credits
Modernity and its Discontents	4
Lecturer	
Dr. Yoav Fromer	
Contact details	
yoavfromer@tauex.tau.ac.il Office hours: Monday and Thurs (Immediately after class)	
Semester	
Spring, 2023 (Semester bet)	
Short Description	
<p>This introductory course to the liberal arts examines the origins, meanings, legacies and consequences of Modernity starting in the 18th century with the dawn of European Enlightenment and stretching across three centuries to the aftermath of the Second World War. The course will explore the political, philosophical, economic, social, technological and cultural transformations ushered in by Modernity and will, among other things, ask the following questions: what does it mean to be modern? What values, norms and institutions does Modernity entail? What are its benefits and consequences? Is there a “crisis” of modernity? Are we still living in a modern age – and if not – what comes after? Among the themes to be explored are: secularism and religion, individualism, science and rationality, democracy, bureaucracy, capitalism, nationalism, mechanization and industrialization, consciousness and identity, gender and race.</p> <p>The course will engage a strong interdisciplinary approach and proceed thematically and chronologically through a study of key political-philosophical tracts paired with corresponding works of literary fiction (primarily novellas and short stories). Readings will include works by seminal political thinkers such as Kant, Paine, Rousseau, Wollstonecraft, Marx, Freud and Foucault, and by novelists and poets such as Balzac, Goethe, Dostoevsky, Conrad, Kafka, Woolf and Beckett. The readings will be complemented by corresponding works of art (David, Goya, Friedrich, Munch, Picasso, Dali, and Magritte) and Music (Mozart, Wagner, Beethoven, and Stravinsky) in an effort to demonstrate how powerful impulses of Modernity manifested themselves commensurately across different forms of aesthetic representation.</p>	
Final grade components	
<p>Midterm: 15% in-class Midterm Exam (about the readings) Short Response Paper (2-3 pages). Due week 4 25%</p> <p>Participation 20% Participation includes either informed in-class participation about the assigned readings/materials or written participation sent via email to me prior (or immediately after) the class.</p> <p>Final Requirement: 40% Final Paper (6-8 pages). Due Date TBA</p>	



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Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*

Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

Additional requirements

Please turn off Cell Phones in class. Make sure to always bring the readings to class either in hard-copy (preferable) or on your laptops, IPADS, tablets.

* See Liberal Arts academic handbook for further details