



Short Syllabus

Course Title	Credits
Introduction to European History: French Revolution to the Present	4
Lecturer	
Prof. Michal Shapira	
Contact details	
michal1s@tauex.tau.ac.il	
Semester	
Fall M W 12-2	
Short Description	
<p>The study of the history of Europe in the nineteenth and twentieth century is vital to an understanding of the shaping of our world today. This course covers the major transformations in European politics, culture, philosophy, economy, art, and music from from the end of the Old Regime and the French Revolution to the late twentieth century. Topics will include: the French Revolution; industrialization; the emergence of the modern metropolis; the rise of modern nationalism and imperialism; social unrest and revolution; Victorian sexualities; racism and science; the rise of mass politics and culture; theories on population and the shifting roles of men and women, the two World Wars, the construction of the welfare state, decolonization, and tensions in postwar Europe. Two class meetings per week.</p>	
Final grade components	
<p>Midterm: An in-class midterm exam. 15% of the final grade.</p> <p>Final requirement: A final take-home exam, for which students have 48 hours. 85% of the final grade.</p>	
Attendance	
<p>Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*</p>	
Academic Conduct	
<p>Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*</p>	
Final assignment	
<p>Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper</p>	



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must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

Additional requirements

Please do your very best to be in class before the lecture starts. Late-comers distract both the professor's and the students' attention, plus they miss out on the announcements that will be made in the beginning of the class.

Please do not leave the classroom before the class is over.

Feel free to bring any drinks into classroom, but not food.

Please make sure that your mobile phones are turned off.

* See Liberal Arts academic handbook for further details