



Short Syllabus



Course Title

World Masterpieces of the Western Tradition (1662.1100.01)

Lecturer

Prof. Uri S. Cohen

Contact details

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Office Hours: by appointment

Semester

Fall

Short Description

The course will introduce the students to the major literary masterpieces of the Western world and sustained practice of close reading in them. The course will provide encounters with the major classics of the Western tradition from Greece to Rome through the Middle Ages and up to the Renaissance.

Final grade components

Mid Term: Take-home exam (15%)

Final requirement: Take-home exam (85%)

Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*

Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

Additional requirements



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* See Liberal Arts academic handbook for further details