



Short Syllabus



Course Title

Film and Philosophy: Coming out of the Cave

Lecturer

Dr. Orna Raviv

Contact details

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Semester

Fall 2022

Short Description

This course deals with the relationship between cinema and philosophy and how they relate to shared problems. By analyzing how philosophers understood different aspects of the cinematic experience, such as the status of the cinematic image, the structure of points of view, and the nature of cinematic temporality, the course examines the potentiality of cinema to shed light on philosophical issues, such as the relationship between the viewer and the viewed, the problems of solipsism and skepticism, and questions concerning the notion of representation.

Why has philosophy been hostile to films? How can films and philosophy be related? How do they respond to shared problems?

Final grade components

Minor assignments:

Reading and watching assignments (10%)

Midterm:

A short paper (10%)

Final requirement:

Final paper (80%)

Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*



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Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

Additional requirements

Keep your phones turned-off while in class, and try to avoid electronic apparatuses.

* See Liberal Arts academic handbook for further details