



Short Syllabus



Course Title	Credits
Jewish Diasporas: The Exilic Condition and the Parable of Longing	2
Lecturer	
Michal Peles Almagor	
Contact details	
michalpeles@gmail.com , office hours: by appointment	
Semester	
Fall 2022	
Short Description	
<p>This course examines the representations of the Jewish home, either real or imagined, in the nineteenth-and-twentieth centuries. More specifically we will explore how the concept of belonging is treated in instances of exile and migration that result in cultural hybridity. We will consider the different modes of belonging, including cultural, political, linguistic, and geographical. We will focus on the European and the Israeli context, exploring how the notion of home, or homelessness, as well as historical changes, compels us to rethink the making of a Jewish home. We will also consider the choice of language and ask how processes of modernization impact the Jewish sense of belonging(s), paying particular attention to figures as the European Jew, the wandering Jew, the Zionist Jew, and the Israeli Jew. We will trace a Jewish sense of displacement through the interplay between language and place and consider the literary representations of the Eastern-European shtetl, as well as urban spaces including Jerusalem and Berlin.</p>	
Final grade components	
Attendance and Class participation: 20% Students are expected to attend class regularly, arrive on time, and participate in class discussions.	
Bring a text to class: 10% Students will choose a short text related to the course's theme and present it in class in small groups. Texts will be shared in advance with the group.	
Midterm: 20% 2-page paper. The paper will consist of a close reading exercise of a text.	
Final paper 50% 5-6 pages (1250-1500 words). The final paper should reflect your thoughts on the issues we have discussed in class. You may choose to focus on a single text or write a comparative essay. You will also have the opportunity to create an artistic project and include a 2–3-page paper reflecting on how this piece of art expresses one (or more) of the discussed themes.	
Attendance	



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Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*

Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

Additional requirements

Phones should be turned off while in class.

* See Liberal Arts academic handbook for further details