



Short Syllabus

Course Title	Credits
Bending Genre: Elemental Hybridity and the Will to Write <i>Introductory Workshop in Creative Writing</i>	4
Lecturer	
Dr. Ariel Resnikoff	
Contact details	
ariel.resnikoff@gmail.com ; office hours by appointment	
Semester	
Fall	
Short Description	
<p style="text-align: center;">And place was where the presence was/Circumference between —Emily Dickinson</p> <p style="text-align: center;">Looking for the roots of the language before it is born on the tip of the tongue —Theresa Hak Kyung Cha</p> <p>This introductory creative writing and reading workshop explores hybridity as an elemental and holistic mode of modern and contemporary writing. Accepting that genre exists and informs writing in various undeniable ways, we will collectively constellate questions around writing and reading that necessarily precede genre, and in many cases trouble it, such as: What drives us to write? To whom are we writing? What is (at) the root of our writing? What does our writing do? Where does it go? Reading together selections of works from a wide range of modern/contemporary writers across poetry, fiction, memoir, autobiography and history, students will be asked to respond to what they read in their own ongoing writing, including daily notebook practice. Authors explored in this course include Emily Dickinson, Gertrude Stein, Jean Rhys, Zora Neale Hurston, Clarice Lispector, Edward Kamau Brathwaite, Édouard Glissant, and Theresa Hak Kyung Cha, among others. Sessions will be split between group discussion and workshop. No previous creative writing or reading experience required. Maximum 30 students.</p>	



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Final grade components

Minor assignments: Weekly Writing and Journals = 25%

Midterm: 4-5 pp Creative Essay = 25%

Final requirement: 10-12 pp Creative Essay = 25%

Participation: Workshop & response to others' work = 25%

Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*

Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

Additional requirements

Please leave cell phones, tablets, computers & all other tech in bags or at home. Please speak to me privately if you have any questions or concerns about this policy.

* See Liberal Arts academic handbook for further details