



Short Syllabus

Course Title

History of Emotions in the Early and Modern Middle East

Lecturer

Dr. Ido Ben-Ami

Contact details

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Office Hours: By Appointment

Semester

Spring Semester

Short Description

The study of emotions raises an important observation concerning the origin of feelings: are these constructed by nature or by people? In this course, students will formulate questions to investigate how the growing discourse on the history of emotions can be implemented in Middle Eastern studies. We will become familiarized with varied approaches and scholars who deal with this innovative field and analyze different sources from which it is possible to learn how varied emotions (love, anger, wonder, grief, envy, fear, joy, etc.) occupied the attention of past and present Islamic societies, from the advent of Islam, until contemporary times. By the end of the course, students will attain diverse answers to the question of what an emotion is and develop attentiveness to read historical sources of Middle Eastern societies through the lens of emotions.

Final grade components

Active Participation and Presentations (15%).

Two Response Papers (10%).

Midterm Paper (15%).

Final Take-Home Exam (60%).

Attendance

Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.

Additional requirements

Cell phones & any other electronic apparatuses should always be turned off in class.