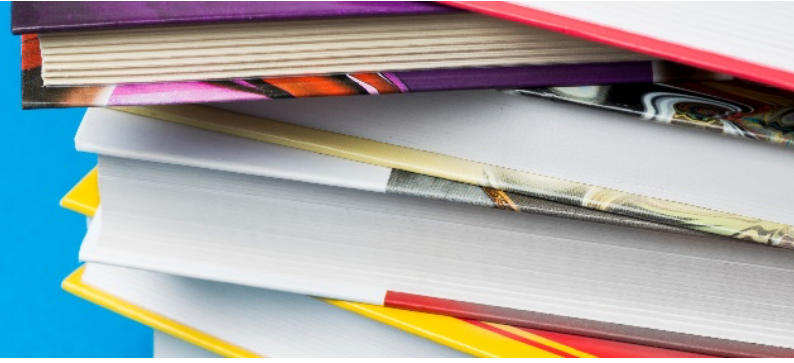




Short Syllabus



Course Title

Medieval Philosophy: Multicultural and Multidisciplinary

Lecturer

Dr. Elisabeth Oppenheimer

Contact details

elisabethop@gmail.com

Semester

Spring 2023

Short Description

Introductory courses in philosophy often familiarize students with ancient philosophers such as Plato and Aristotle, and modern philosophers such as Descartes, Hume, and Kant, while skipping over one of the most fascinating and intellectually richest periods of philosophical production: the Middle Ages. This course will introduce students to key thinkers from this period – specifically, those who wrote in Christian Europe during the thousand years spanning from around 500 to around 1500. The course will highlight the wide variety of philosophical topics addressed by medieval philosophers, including epistemology, ethics, philosophy of language, philosophy of God, aesthetics, political philosophy, and philosophy of nature. Students will be introduced to the distinctive philosophical orientations of seminal thinkers, including Augustine, Pseudo-Dionysius, Abelard, Thomas Aquinas, and others. In addition to analyzing these thinkers' ideas and arguments in themselves, we will also pay close attention to the ways in which their ideas have roots in ancient philosophy – and how they paved the way for the development of modern philosophy and science. We will also discuss the fruitful cultural exchange between Jewish, Muslim and Christian thinkers during this period.

Final grade components

Attendance, participation, and weekly small assignments (20%)

Midterm assignment (15%)

Final take-home exam (65%)

Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*



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Short Syllabus



Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*

Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*

* See Liberal Arts academic handbook for further details