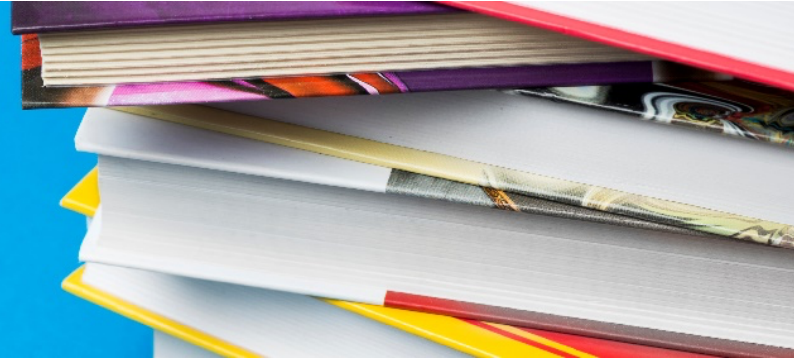




# Short Syllabus



## Course Title

Women Philosophers, Suffragettes, Psychologists, and Artists

## Lecturer

Dr. Idit Alphandary

## Contact details

alphanda@tauex.tau.ac.il

## Semester

Term B/ Spring Semester 2023

## Short Description

In world culture, women are at the forefront of the demand for human rights, beginning in the early eighteenth century when Mary Wollstonecraft speaks against slavery, in favor of equal education for boys and girls, and in favor of suffrage for women (1792). These revolutionary instincts induce American writers like Lucy Stone to be an abolitionist (1848), a vegetarian, an educator, an orator, a suffragette (1866), and one of the founders of the *Women's Journal* (1870), together with Amelia Bloomer, Susan Anthony, and Elizabeth Cady Stanton. Students in this course will examine the philosophical and psychological issues that women still shape in an attempt to fit these discourses to the needs of subjugated groups. Authors, painters, and movie directors focus on granting legal rights and emotional recognition to disenfranchised populations including children, women, immigrants, and animals. Towering thinkers in the social sciences, the humanities, and the arts, such as Julia Kristeva, Judith Butler, Juliette Mitchell, Rosalind Kraus, Jacqueline Rose, Artemisia Gentileschi, Jane Fonda, E. Ann Kaplan, and Jane Campion, learn from men—Freud, Lacan, Marcel Duchamp—while at the same time they transform the foundations of the discussion and compel society to recognize gender differences.

## Final grade components

Class presentation: 20%

Midterm paper (2-3 pages): 19%

Final paper (5-6 pages): 61%

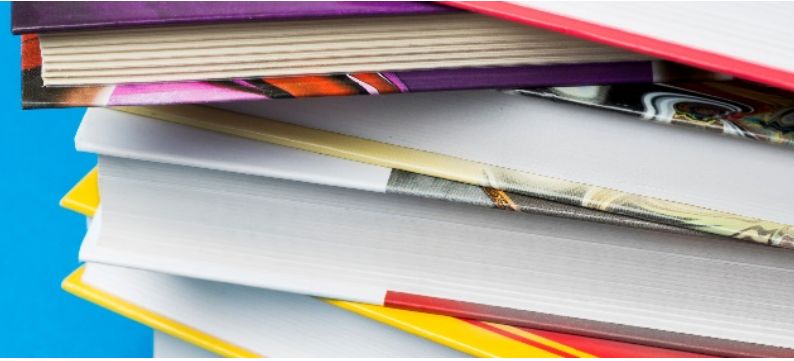
## Attendance

Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences means that you are not allowed to complete the course fail in the course.\*



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## Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.\*

## Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.\*

## Additional requirements

Class participation is important and contributes to the success of our meetings.

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\* See Liberal Arts academic handbook for further details