



# Short Syllabus



Course Title	Credits
Introduction to Loss, Mourning, and Resilience	
<b>Lecturer</b>	
Amit Fachler, PhD	
<b>Contact details</b>	
Amitfachler@gmail.com	
<b>Semester</b>	
Fall	
<b>Short Description</b>	
<p>The course will introduce students to various models of coping with loss. The importance of meaning in the face of death will be discussed in depth, with a focus on dimensions of mourning, from Sigmund Freud's ideas to Shimshon Rubin's Two-Track Model of bereavement. Students will be encouraged to share mourning rituals, highlighting diverse cultures and the common psychological principals underlying them.</p>	
<b>Final grade components</b>	
<p>Midterm: <b>Mandatory.</b> Essay. 25%. Final requirement: <b>Mandatory.</b> Take-home exam, for which students have 48 hours for preparation and submission. 55%. Participation: Participation, 20%, includes:</p> <ol style="list-style-type: none"> <li>1. Commitment to keep phones off during class;</li> <li>2. No eating during class;</li> <li>3. No gum chewing;</li> <li>4. No surfing the web (unless instructed otherwise by the lecturer);</li> <li>5. No checking messages via laptops.</li> <li>6. Contributing to discussions in class is mandatory.</li> </ol>	
<b>Attendance</b>	
<p>Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*</p>	
<b>Academic Conduct</b>	
<p>Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously</p>	



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received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.\*

## Final assignment

Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.\*

## Additional requirements

**Pay special attention to Participation requirements (see clause above).**

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\* See Liberal Arts academic handbook for further details