



# Short Syllabus

| Course Title  | Credits |
|---|---------|
| Traditional and contemporary concepts of psychopathology  | 4       |
| <b>Lecturer</b>   |         |
| Dr Lisa Law   |         |
| <b>Contact details</b>  |         |
| lisa@drlisalaw.com  |         |
| <b>Semester</b>   |         |
| Spring  |         |
| <b>Short Description</b>  |         |
| <p>The course provides an opportunity for students to gain an understanding of the foundations of contemporary ‘abnormal’ psychology. Students will gain familiarity with the various traditional concepts of mental health and ‘illness’, as well as current treatment methods. Biological, psychological, and cultural perspectives will be taken into account. In addition, to presenting traditional clinical diagnoses, alternative understandings of mental health problems will be discussed in depth. Students will be expected to grasp more contemporary notions and learn to critique traditional DSM/psychiatric concepts. Class discussion and active participation is encouraged.</p> |         |
| <b>Final grade components</b>   |         |
| <p>Midterm: Group presentation – 50%<br/>Final requirement: Paper – 50 %</p>  |         |
| <b>Attendance</b>   |         |
| <p>Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*</p>  |         |
| <b>Academic Conduct</b>   |         |
| <p>Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else’s work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*</p>  |         |
| <b>Final assignment</b>   |         |
| <p>Exam dates and submission deadlines are published on the Liberal Arts website. Courses with a final exam also have a second make-up exam. Students requiring an extension for a final paper</p>  |         |



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must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.\*

## Additional requirements

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\* See Liberal Arts academic handbook for further details