



Short Syllabus

Course Title	Credits
KEY PSYCHOLOGICAL THEMES THROUGH THE LENS OF THE CAMERA	2
Lecturer	
Ruth Zeligman	
Contact details	
Ruth.zeligman@gmail.com Office hours: Before class	
Semester	
Spring	
Short Description	
<p>Cinema offers a unique window to questions fundamental to the field of psychology. From its inception more than 120 years ago, cinema has been the privileged site for the poetic exploration of humans' underlying motivations, conflicts, affects and desires. The course offers a critical analysis of key psychological concepts including memory and trauma, reality and fantasy, psychopathology, identity and clinical practice through the lens of the camera. Throughout the course we will analyze and discuss the portrayal of these concepts in films and new media, in the wake of seminal readings from different areas in the field of psychology.</p>	
Final grade components	
Midterm: Moving Image Assignment (1-2 pages) – 20%	
Final requirement: Final Paper (5-6 pages) – 70%	
Participation: 10%	
Attendance	
Attendance is mandatory. Students are permitted a maximum of three unauthorized absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.*	
Academic Conduct	
Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.*	
Final assignment	
Submission deadlines are published on the Liberal Arts website. Students requiring an extension for a final paper must submit an Academic Committee Request Form to the Liberal Arts office in advance of the deadline. Late papers will be subject to a point deduction.*	

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Additional requirements

Please come to class prepared and ready to think out loud, share your thoughts and listen to others. Keep your cell phone turned-off during class and take a break from social media.

* See Liberal Arts academic handbook for further details