

Short Syllabus



Course Title	Credits
Introduction to Islamic Civilization: Religious, Cultural, and Historical Foundations, 570-1919	4
Lecturer	
Dr. Ahmad Agbaria	
Contact details	
Agbaria1948@gmail.com	
Semester	
Fall	
Short Description	
This course surveys the history of the Middle East from the rise of Islam to the end of a vast historical period in which Islam gave rise to cities, science and cultural norms th Students will be introduced to basic aspects of the political, social, and cultural dimen civilization from Spain to Iran to increase their familiarity with cultural groups outside In the midst of mapping this broad view, we will focus our attention on how specific h events contributed to definitions of Islamic identity, community, and authority. Centra emergence of Sunni and Shi'i identities, the relationship of Muslims and non-Muslims material and intellectual contributions of Islamic civilization to world history and othe An overarching goal of this course is to focus attention on the history of the Middle Ea phase as a fascinating, complicated, and enriching study in its own right. In order to de expected to master key terms and concepts of the period.	at still with us today. sions of Islamic the West. istorical figures and al themes include the , and the unique r societies. ast in this formative
Final grade components	
Minor assignments:	
Each student is required to write a film review or a short essay on one of the docume	nts discussed in class.

Each student is required to write a film review or a short essay on one of the documents discussed in c Prior approval from your instructor is a mandatory. This assignment makes up 20% of your final grade.

Final requirement:

Take-home exam (80%)

Attendance

Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.

Academic Conduct

Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an



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exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.

Additional requirements