



Short Syllabus



Course Title

Personality Theories

Lecturer

Dr. Deborah Bergman Deitcher

Contact details

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Semester

Spring 2022

Short Description

Various theorists conceived of personality from different focal points – e.g., genetics, environment, traits, etc. This survey course will examine a variety of these theories. We will learn to compare and contrast between them, and reflect on how they can be applied to ourselves and to others. Some of the theories we will cover include: Psychoanalytic, Humanistic, Cognitive-Behavioral, Social Learning, Evolutionary. We will spend time examining various ways of assessing personality, and discussing the accuracy, validity, and reliability of these methods.

Final grade components

Minor assignments:

Short assignments: Throughout the semester there will be 4 short assignments relating to the course topics. Responses are short – generally a few paragraphs to a page typed (double-spaced). You are required to respond to each assignment. Responses will be graded on a scale of 0-10. **20% of course grade.**

Midterm:

The midterm assignment is preparation for the final paper. The movie will need to be selected and the references submitted. A brief annotated bibliography will be prepared for the selected references (approximately 2 pages). **15% of course grade.**

Final requirement:

The final paper requires watching a movie and writing a 5-6 double-spaced paper (1250-1500 words) that analyzes the behaviors of the characters from the perspective of a personality psychologist. Submission dates are set by the University and the Liberal Arts program and extension requests can only be granted by the program's academic committee. **55% of course grade.**

Participation:

Based on Perusall activity score. **10% of course grade.**

Attendance

Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.

Academic Conduct



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Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.

Additional requirements

Students are requested to keep their cell phones on silent and out of the way during class.