## Short Syllabus

### Course Title
Ethics and the Digital Sphere

### Lecturer
Dr. Orna Raviv

### Contact details
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### Semester
Spring

### Short Description
The growing presence of digital images in our lives has changed the way we perceive ourselves and the world around us. In the past, analog images kept the distinction between a source and its image and were considered as giving their viewers a direct access to the real. A digital image, however, can be independent from its origin and might be subjected to endless manipulations that cannot be tracked. Moreover, digital technology encourages interactivity, pushing to the limit the borders between the real and the imaginary. The involvement of the viewer’s body in digital images, their instability and fluidity, their intensity, the blur between representational and perceptual content, all have implications on our basic commitments and our ethical obligations towards other people, animals, and the world.

How and why do digital images have such a strong effect on us? In what sense did digital images change the way we perceive our subjectivity? How can they be related to the change in the way we perceive the status of the notion of Truth or the notion of Death? In what way did the digital influence the way we relate to the Other?

In this course we will answer these questions by focusing on some of the major ethical challenges raised by the digital era.

### Final grade components

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<tr>
<th>Minor assignments:</th>
<th>Reading and watching assignments (10%)</th>
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<tr>
<td><strong>Midterm:</strong></td>
<td>A short paper (10%)</td>
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<td><strong>Final requirement:</strong></td>
<td>Final paper (80%)</td>
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### Attendance
Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.

### Academic Conduct
Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else’s work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.

**Additional requirements**

keep phones turned-off