



Short Syllabus

Course Title	Credits
Bodies, Media and Technology	2
Lecturer	
Dr. Sharon Avital	
Contact details	
Rhetoricavital@gmail.com	
Meeting by appointment	
Semester	
Fall	
Short Description	
<p>This course examines the relations between bodies, feelings, media and technology. We begin with the Cartesian dualism that assumed separation between body and cognition as well as further binaries between the self and society, and between biology and the social sciences. Our class will trace the development of thoughts on the subject and the ways in which these binaries have been disrupted to the point where our current posthuman bodies are viewed as somatic, always in process and as networked with the world- other humans, nonhumans and technology. In other words, this class will explore the relations between bodies and culture, society, capitalism, politics, religion and technology- the ways in which they inscribe and shape the body according to class, gender, disabilities, and the ways in which they shape current practices of modification, beautification, health, ideals of self-improvement and even our sleep and mystical experiences.</p>	
Final grade components	
Midterm: 20% Final paper: 70% Participation: 10%	
Attendance	
Attendance is mandatory. Students are permitted a maximum of three absences without penalty. Any additional absences will affect the final grade and may result in failure of the course.	
Academic Conduct	
Plagiarism is taken extremely seriously. Any instance of academic misconduct which includes: submitting someone else's work as your own; failure to accurately cite sources; taking words from another source without using quotation marks; submission of work for which you have previously received credit; working in a group for individual assignments; using unauthorized materials in an exam and sharing your work with other students, will result in failure of the assignment and will likely lead to further disciplinary measures.	
Additional requirements	



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Phones should be turned off while in class.